des apothecaires, pinctes au dessus de figures joyeuses et frivoles, comme de harpies, satyres, oysons bridez, lievres cornuz, canes bastées, boucqs volans, cerfz limonniers et aultres telles pinctures contrefaictes à plaisir pour exciter le monde à rire (quel fut Silene, maistre du bon Bacchus); mais au dedans l'on reservoit les fines drogues comme baulme, ambre gris, amomon, musc, zivette, pierreries et aultres choses precieuses. Tel disoit estre Socrates, parce que, le voyans au dehors et l'estimans par l'exteriore apparence, n'en eussiez donné un coupeau d'oignon, tant laid il estoit de corps et ridicule de son maintien, le nez pointu, le reguard d'un taureau, le visage d'un fol, simple en meurs, rustiq en vestimens, pauvre de fortune, infortuné en femmes, inepte à tous offices de la republique, tousjours riant, toujours beuvant d'autant à un chascun, tousjours se guabelant, tousjours dissimulant son divin sçavoir; mais, ouvrans ceste boyte, eussiez au dedans trouvé une celeste et impreciable drogue: entendement plus que humain, vertus merveilleuse, couraige invincible, sobresse non pareille, contentement certain, asseurance parfaicte, deprisement incroyable de tout ce pourquoy les humains tant veiglent, courent, travaillent, navigent et bataillent" paragraph one of the Prologe de l'Auteur of Gargantua of Rabelais the "Parade" and the Managers the exterior entertainment seen by the crowd as an end in itself seen by the crowd as an interior entertainment seen by the spectators in the Théâtre du Chatelet on May 18, 1917 as an end in itself seen by the spectators in the City Center 55th Street Theater on April 11, 1976 as an end in itself an exterior entertainment confused for an interior entertainment willingly confused spectators willingly confusing the exterior for the interior and knowing that their confusion is willed deceived willingly the "Parade" and the Managers think about the spectators implied by the scenario think about the spectators at a performance of Parade those implied by the scenario never get beyond the "fantastically painted figures of harpies, satyrs, bridled geese, hares with gigantic horns, saddled ducks, winged goats in flight, harts in harness and many other droll fancies" to the "balsam of Mecca, ambergris, amomum, musk, civet, precious stones and other invaluable things" similarly those at an actual performance of Parade remain outside unless they believe/disbelieve and